UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF ILLINOIS

ALEKSANDER POPARIC, individually,

Plaintiff,

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LINCOLN SQUARE VIDEO, a business entity of unknown origin; NIHAD NEZIC; ANITA KOSTIC; DUSKO VUKMIROVIC; LADYBUG BOOKSTORE, INC., an Illinois corporation; BOSNA VIDEO, a business of unknown origin; RASIM SILAHIC; SRPSKA TRADICIJA, LTD, an Illinois corporation; DSD DELICATESSEN, INC., an Illinois corporation; BELRADA, a business entity of unknown origin; FLOBODANKA KECMAN; V.A.M.D., INC. an Illinois corporation dba HARCZAK'S SAUSAGE; TASTE OF EUROPE, LLC, an Indiana corporation; ; and DOES 1 through 20, inclusive,

Defendants.

Case No.

COMPLAINT FOR:

- 1) COPYRIGHT INFRINGEMENT; and
- 2) UNFAIR COMPETITION.

JURY TRIAL DEMANDED

FILED: JUNE 18, 2008 08CV3491 JUDGE KOCORAS MAGISTRATE JUDGE MASON

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Plaintiff ALEKSANDER POPARIC complains of Defendants as follows:

- 1. This is an action for preliminary and permanent injunctive relief as well as damages arising out of copyright infringement in violation of *The Copyright Act of 1976*, 17 U.S.C. §101, *et seq.*; and for unfair competition arising under the common law of the State of Illinois and 15 U.S.C. § 1125(a).
- 2. The Court has subject matter jurisdiction over the subject matter of this action under 28 U.S.C. § 1331, 1337, 1338 and 1367.
- 3. Venue in this action is properly within the Northern District of Illinois pursuant to 28 U.S.C.§ 1391(a) and (b) because a substantial part of the events which give rise to Plaintiff's claims occurred in this District.

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THE PARTIES

- 4. Plaintiff ALEKSANDER POPARIC (hereinafter "Poparic") is an individual residing in the County of Los Angeles, State of California. Poparic is an entertainment industry executive who owns two entertainment companies, MNN Media, Inc. (hereinafter "MNN") and RobnaKuca.com.
- 5. Plaintiff is informed and believes and thereon alleges that Defendant, LINCOLN SQUARE VIDEO, a business entity of unknown origin(hereinafter "Lincoln"), is a business entity of unknown origin, with its principal place of business located in the County of Cook, State of Illiniois.
- 6. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, that Defendant NIHAD NEZIC (hereinafter "Nezic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Nezic is an owner of Lincoln, and Nezic, along with ANITA KOSTIC and DUSKO VUKMIROVIC operate and control same.
- 7. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, Defendant ANITA KOSTIC, (hereinafter "Kostic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Kostic is an owner of Lincoln, and Kostic, Nezic and DUSKO VUKMIROVIC operates and controls same.
- 8. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, that Defendant DUSKO VUKMIROVIC(hereinafter "Vukmirovic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Kostic is an owner of Lincoln, and Kostic, Nezic and Vukmirovic operate and control same.
- 9. Plaintiff is informed and believes and thereon alleges that Defendant, LADYBUG BOOKSTORE, INC., an Illinois corporation (hereinafter "Ladybug"), is a corporation organized and existing pursuant to the laws of the state of Illinois, with its principal place of business located in the County of Cook, State of

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Illiniois.

- Plaintiff is informed and believes, and thereon alleges, that at all 10. times material hereto, that Defendant BOSNA VIDEO ("Bosna") is a business of unknown origin with its principal place of business located in the County of Cook, State of Illinois.
- Plaintiff is informed and believes, and thereon alleges, that at all 11. times material hereto, that Defendant RASIM SILAHIC, (hereinafter "Silahic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Silahic, is an the owner of Bosna who operates and controls same.
- Plaintiff is informed and believes and thereon alleges that Defendant, 12. SRPSKA TRADICIJA, LTD, an Illinois corporation(hereinafter "Srpska"), is a corporation organized and existing pursuant to the laws of the state of Illinois, with its principal place of business located in the County of Cook, State of Illiniois.
- 13. Plaintiff is informed and believes and thereon alleges that Defendant. DSD DELICATESSEN, INC., an Illinois corporation (hereinafter "DSD"), is a corporation organized and existing pursuant to the laws of the state of Illinois, with its principal place of business located in the County of Cook, State of Illiniois.
- Plaintiff is informed and believes and thereon alleges that Defendant, 14. BELRADA (hereinafter "Belrada"), a business entity of unknown origin has its principal place of business located in the County of Cook, State of Illiniois.
- Plaintiff is informed and believes, and thereon alleges, that at all 15. times material hereto, that Defendant FLOBODANKA KECMAN, (hereinafter "Kecman"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Kecman the owner of Belrada who operates and controls same.
 - Plaintiff is informed and believes and thereon alleges that Defendant, 16.

 V.A.M.D., INC.an Illinois corporation dba HARCZAK'S SAUSAGE (hereinafter "Harczak"), is a corporation organized and existing pursuant to the laws of the state of Illinois, with its principal place of business located in the County of Cook, State of Illinois.

- 17. Plaintiff is informed and believes and thereon alleges that Defendant, TASTE OF EUROPE, LLC, an Indiana corporation(hereinafter "Taste"), is a corporation organized and existing pursuant to the laws of the state of Indiana, with its principal place of business located in the County of Lake, State of Illiniois. Plaintiff is informed and believes and thereon alleges that Taste maintains systematic and continuous contacts with the State of Illinois, thereby subjecting it to general jurisdiction here.
- 18. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, each of the Defendants, including those named herein as DOES, are the agents, representatives, servants and employees of the remaining Defendants, and that all of the acts herein alleged were done in the course and scope of such agency and employment. Plaintiff is further informed and believes, and thereon alleges, that each of the Defendants is legally responsible for the events that happened referred to herein, and have proximately caused Plaintiff's damages hereinafter alleged.

FACTS COMMON TO ALL CAUSES OF ACTION

- 19. Plaintiff is informed and believes and thereon alleges that Centar Film (hereinafter "Centar") was the original owner of the copyrights to seventy-one (71) motion pictures (hereinafter "copyrighted works") which were produced in Yugoslavia. A true and correct copy of the Centar Film Program, which is a list of the copyrighted works, is attached hereto as Exhibit "A" and incorporated herein by reference as though fully set forth.
- 20. Plaintiff is informed and believes and thereon alleges that Centar sold all right, title and interest copyrights to the copyrighted works to a company called ZMEX.

Registration No.

1-292-412

1-292-413

1-292-414

1-292-415

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- Copyrighted Work of Art 11 Drugi Covek
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- I Bog Stvori Kafansku Pevacicu 26
- Bosko Buha 27
- Brat Doktora Homera
- Budenje Pacova

- 21. On or about October 20, 2004, for valuable consideration received, ZMEX assigned all right, ownership, title and interest in and to the copyrights in the copyrighted works to Poparic, for the territories of the United States and Canada. A true and correct copy of said assignment of copyrights is attached hereto as Exhibit "B" and incorporated herein by reference as though fully set forth herein.
- 22. From or about January 28, 2005 through October 12, 2005, Poparic caused the copyrights to the subject motion pictures to be registered with the United States Copyright Office, and was issued the Certificates of Registration bearing the following titles and registration numbers:

12	Drugi Covek	1-292-396
13	Dnevnik Uvreda	1-292-397
14	Plasticni Isus	1-292-398
15	Varljivo Leto 68	1-292-399
16	Virdzina	1-292-400
17	Tri Karte Za Holivud	1-292-401
18	Suton	1-292-402
19	Boj Na Kosovu	1-292-403
20	Maratonci Trce Pocasni Krug	1-292-406
21	Miris Poljskog Cveca	1-292-407
22	Nacionalna Klasa	1-292-408
23	Neka Druga Zena	1-292-409
24	Nesto Izmeoju	1-292-410
25	Ambasador Je Ubijen U Stokholmu	1-292-411

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1	Crevno Usijanje		1-292-416				
2	Cuvar Plaze U Zimsko	om Periodu	1-292	-417			
3	Davitelj Protiv Davite	lja	1-292	-418			
4	DB Zatvara Krug		1-292	-419			
5	Decak I Violina		1-292	-420			
6	Devojacki Most		1-292	-421			
7	Devojka Sa Kosmaja		1-292	-422			
8	Hasanaginica		1-292	-423			
9	Idemo Dalje		1-292	-424			
10	Igmanski Mars		1-292	-425			
11	Kad Budem Mrtav I B	eo	1-292	-426			
12	Kisa		1-292	-427			
13	Ko To Tamo Peva		1-292	-428			
14	Koraci Kroz Maglu		1-292-	-429			
15	Krava Bajka		1-292-	-430			
16	Kosava		1-292-	-430			
17	Lager Nis		1-292-	-432			
18	Leptirov Oblak		1-292-433				
19	Noz		1-292-	434			
20	Opasan Trag	•	1-292-	435			
21	Operacija Beograd		1-292-	436			
22	O Pokojniku Sve Najle	epse	1-292-	437			
23	Pas Koji Je Voleo Voz	ove	1-292-	438			
24	Pavle Pavlovic		1-292-	439			
25	Petrijin Venac		1-292-	440			
26	Paviljon VI		1-292-	441			
27	Poseban Tretman		1-292-	442			
28	Poslednja Oaza		1-292-	443			
	Protiv Kinga		1-292-	444			
			- 6 -				

1	Pusti Snovi	1-292-445					
. 2	Sarajevski Atentat	1-292-446					
3	Silom Otac	1-292-447					
4	Siroma Sam Al Sam Besan	1-292-448					
5	Specijalno Vaspitanje	1-292-449					
6	Suncokreti	1-292-450					
, ,7	Svet Koji Nestaje	1-292-451					
8	Tajvanska Kanasta	1-292-452					
9	Vuk Sa Prokletija	1-292-453					
10	Zaseda	1-292-454					
11	Zemaljski Dani Teku	1-292-455					
12	Zuta	1-292-456					
13	Divlje Senke	1-293-750					
14	Za Sada Bez Dobrog Naslova	1-293-751					
15	Dervis I Smrt	1-293-752					
16	Nemirni	1-293-753					
17	Poslednja Trka	1-293-754					
18	Dani Od Snova	1-293-755					
19	Opklada	1-293-756					
20	Erogena Zona	1-296-907					
21	True and correct copies of all of said Certi	ficates of Registration are attached					
22	hereto as Exhibit "C" and incorporated her	ein by reference as though fully set					
23	forth. Four (4) of the copyrighted works have been filed with the U.S. Copyright						
24	Office, and are in the process of being registered.						
25	23. Poparic then commenced prod	duction of DVDs of the subject motion					
26	pictures for wholesale distribution in the U	Inited States and Canada.					
27	24. From October 20, 2004 to the	present, Poparic has invested hundreds					
28	of thousands of dollars of his own money for the acquisition the assignments of						

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Document 1

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the copyrighted works, the registration of same with the United States Copyright

- Office and the production of the DVDs for wholesale distribution. Poparic has expended said monies in an attempt to bring the copyrighted works to the markets of the United States and Canada, and to create high quality DVD's of the copyrighted works, so that they can be enjoyed by the Yugoslavian population in the United States and Canada.
- 25. Plaintiff is informed and believes and thereon alleges that beginning at a time unknown to Plaintiff, and continuing to the present, Defendants, and each of them, have engaged in repeated illegal and improper acts of copyright infringement with respect to all of the copyrighted works.. These illegal acts include, but are not limited to:(a) the unauthorized reproduction of the copyrighted works in DVD and VHS format (hereinafter "illegal copies"); (b) the unauthorized distribution of illegal copies of the copyrighted works; © the unauthorized reproduction of the packaging on DVD and VHS boxes for the copyrighted works; (d) the unauthorized distribution of the packaging on the DVD and VHS boxes of copyrighted works; and (e) the unauthorized sale of illegal copies of the copyrighted works.
- 26. At no time has Plaintiff authorized any of the Defendants to reproduce, adapt, distribute, sell or perform illegal copies or unauthorized copies of the copyrighted works.
- 27. On January 9, 2008, a third party purchaser who was shopping in Lincoln's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Lincoln, and its owner Nezic, then and there sold two unauthorized copies Copyrighted Works of Art to said third party purchaser- Ko To Tamo Peva (1-292-428) and Maratonci Trce Pocasni Krug (1-292-406) to Plaintiff's agent.
- 28. On January 9, 2008, a third party purchaser who was shopping in DSD's store, reported that he saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. DSD, then and there sold one unauthorized copy of a Copyrighted Work of Art to said third party purchaser-

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27 28 Nacionalna Klasa (1-292-408) to said third party.

- 29. On January 10, 2008, a third party purchaser who was shopping in Ladybug's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Ladybug, then and there, sold one unauthorized copy of a Copyrighted Works of Art to said third party purchaser- Boj Na Kosovu (1-292-403).
- 30. On January 10, 2008, a third party purchaser who was shopping in Bosna's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Bosna, then and there, sold three unauthorized copies of Copyrighted Works of Art to said third party purchaser- Ko To Tamo Peva (1-292-428), Lepotka Poroka, Maratonci Trce Pocansi Krug (1-292-406) and Bosko Buha (1-292-413).
- On January 10, 2008, a third party purchaser who was shopping in Srpska's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Srpska, then and there, sold two unauthorized copies of Copyrighted Works of Art to said third party purchaser- Decak I Violina(1-292-420) and Davitelj Protiv Davitelja (1-292-418).
- 32. On January 10, 2008, a third party purchaser who was shopping in Belarada's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Belarada and its owner Kecman, then and there, sold two unauthorized copies of Copyrighted Works of Art to said third party purchaser- Maratonci Trce Pocansi Krug (1-292-406)and Kad Budem Mrtav I Beo (1-292-426).
- On January 10, 2008, a third party purchaser who was shopping in 33. Harczak's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Harczak, then and there, sold two unauthorized copies of Copyrighted Works of Art to said third party purchaser- Varljivo Leto '68 (1-292-399) and Igmanski Mars (1-292-425).
 - On January 10, 2008, a third party purchaser who was shopping in 34.

 Taste's store, saw that many of the Copyrighted Works of Art as set forth in Paragraph 22 above were on sale. Taste, then and there, sold one unauthorized copy of Copyrighted Works of Art to said third party purchaser-Petrijin Venac (1-292-440) and Igmanski Mars (1-292-425).

35. Plaintiff is informed and believes and thereon alleges that each defendant has illegally reproduced, sold and displayed many other of the Copyrighted Works, not merely those which were purchased as set forth above.

FIRST CAUSE OF ACTION FOR RELIEF

(Copyright Infringement- 17 U.S. C. Section 501 et seq.)

- 36. Plaintiff incorporates paragraphs 1 through 35, inclusive, as though fully set forth at this place.
- 37. At all times material hereto, Poparic has been the owner of all right, title, and interest to each of the copyrights to copyrighted works, as well as the artwork on the boxes of the DVD and VHS recordings containing the copyrighted works in the territories of the United States and Canada.
- 38. Each of Poparic's copyrighted works consist of material which is wholly original and each is copyrighted subject matter under the laws of the United States.
- 39. Poparic alleges upon information and belief that each of the Defendants are liable for direct, contributory and/or vicarious infringement of Poparic's copyrights.
- 40. Plaintiff is informed and believes and thereon alleges that by reason of Defendants', and each of their infringement and threatened infringement, Plaintiff has sustained and will continue to sustain substantial injury, loss and damage to his ownership rights in the copyrighted works.
- 41. Further, irreparable harm to Plaintiff is imminent as a result of Defendants', and each of their, conduct, and Plaintiff is without an adequate remedy at law. Plaintiff is entitled to an injunction restraining Defendants, and each of them, their officers, directors, agents, employees, representatives and all

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27 28 persons acting in concert with them from engaging in further such acts of copyright infringement.

42. Plaintiff is further entitled to recover from defendant the damages sustained by Plaintiff as a result of Defendants', and each of their, acts of copyright infringement. Plaintiff is at present unable to ascertain the full extent of the monetary damage he has suffered by reason of Defendants', and each of their, copyright infringement, but Plaintiff is informed and believes, and on the basis of such information and belief, alleges that Defendants have obtained such gains and profits and advantages in an amount exceeding \$2,000,000.00. In the alternative, Plaintiff may elect to be recover statutory damages.

SECOND CAUSE OF ACTION FOR RELIEF

(Statutory and Common Law Unfair Competition and 15 U.S.C. § 1125(a) against Defendants, and each of them.)

- Poparic realleges and incorporates herein by reference each every allegation of paragraphs 1 through 35 and 36 through 41 above, as though fully set forth at this place.
- 28. The aforementioned acts of Defendants', and each of them, constitutes an unfair business practice under and unfair competition under statutory and common law and 15 U.S.C. § 1125(a).
- 29. As a direct and proximate result of Defendants, and each of their, wrongful acts, Plaintiff has suffered, and will continue to suffer, lost profits, damages to its business reputation and goodwill. Defendants will continue, unless restrained, to infringe upon the copyrighted works, and will cause irreparable damage to Plaintiff. Plaintiff has no adequate remedy at law, and Plaintiff is entitled to an injunction restraining Defendants, their officers, agents, employees, representatives and all persons acting in concert with them, from engaging in further acts of unfair competition and unfair business practices.
- Plaintiff is further entitled to recover a disgorgement of all of 30. Defendants', and each of their, profits as a result of Defendants' wrongful acts.

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Plaintiff is presently unable to ascertain the full extent of the monetary damages it has suffered as a result of Defendants' acts of unfair competition.

On the First Cause of Action for Copyright Infringement Against Defendants, And Each of Them- 17 U.S. C. Section 501 et seq

- 1. For a temporary restraining order, preliminary and permanent injunction enjoining and restraining Defendants, and each of them, and all persons acting in concert with Defendants from manufacturing, reproducing, distributing, adapting, displaying, advertising, promoting, offering for sale and/or selling, or performing any materials that are similar to the copyrighted works, or unauthorized reproductions of the copyrighted works, and to deliver to the Court for destruction or other reasonable disposition all such materials and means for producing same in Defendants' possession or control.
- 2. For actual damages in an amount in excess of \$2,000,000.00 to be determined at trial, plus interest. In the alternative, Plaintiff may elect to recover statutory damages.
 - 3. For reasonable attorneys' fees and costs.

On the Second Cause of Action for Unlawful Business Practices and Unfair Competition Against Defendants, and Each of Them

- 4. For a temporary restraining order, preliminary and permanent injunction, enjoining and restraining Defendants, and each of them, and all persons acting in concert with Defendants from manufacturing, reproducing, distributing, adapting, displaying, advertising, promoting, offering for sale and/or selling, or performing any materials that are similar to the copyrighted works, or unauthorized reproductions of the copyrighted works, and to deliver to the Court for destruction or other reasonable disposition all such materials and means for producing same in Defendants' possession or control.
- 5. For a disgorgement of all of Defendants' profits from selling materials that are similar to or a reproduction of the copyrighted works.
 - For reasonable attorneys' fees and costs.

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1			of Action:		
2	7.		s of suit herein;		
3	8.	And for	such other and	further relief as the C	Court deems just and
4	proper.				
5	DATED:	June 17,	2008	BEST, VANDERI	AAN & HARRINGTON
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7				By: Kimberly A.	Carr
8			•	Attorney for Plaint POPARIC	iff ALEKSANDER
9 10			.IT II	RY DEMAND	•
11			<u>001</u>		
12	Plain	tiff hereb	y demands a tria	ıl by jury on all issue	s which are so triable.
13	DATED:	June 17,	2008	BEST, VANDERL	AAN & HARRINGTON
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16				Attorney for Plaint	Carr iff ALEKSANDER
17				POPARIC	
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08CV3491 JUDGE KOCORAS MAGISTRATE JUDGE MASON

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Attachment A

CENTAR FILM Program

	Genre	Director	Prod.year
The title	documentary	Ratko Ilić	
1 AMBASADOR JE UBIJEN U ŠTOKHOLMU	action	Žika Mitrović	1968.
2 BRAT DOKTORA HOMERA	His.drama	Zdravko Šotra	1989.
3 BOJ NA KOSOVL	War drama	Branko Bauer	1978.
4 BOŠKO BUHA		Živojin Pavlović	1967.
5 BUĐENJE PACOVA	Drama	Goran Paskaljević	1984.
6 VARLIVO LETO	comedy	Sroan Karanović	1991.
7 VIRDŽINA	drama	Miki Stamenković	1968.
8 VUK SA PROKLETIJA	drama	Slobodan Šijan	1984.
9 DAVITELI PROT: V DAVITELIA	comedy	Zdravko Velimirović	1974.
10 DERVIS I SMRT	drama	Vlatko Gilić	1980.
11 DANI OD SNOVA	Drama	Miki Stamneković	1976.
12 DEVOJAČKI MOST	War drama		1972.
13 DEVOJKA SA KOSMAJA	War drama	Dragovan Jovanović	1975.
14 DEČAK I VIOLINA	Children	Jovan Rančić	1988.
15 DRUGI ČOVEK	thriller	Milan Rančić	1967.
18 DIVLJE SENKE	Drama	Kokan Rakonjac	1907.
17 DNEVNIK UVREDA	Drama	Zdravko Šotra	. 4000
18 EROGENA ZONA	Drama	Dejan Karaklajić	1980.
19 ŽUTA	comedy	Vladimir Tade	1973.
	Drama	Goran Paskaljević	1979.
AND DESCRIPTION MASS OVA	Drama	Srđan Karanović	1988.
	Drama	Živojin Pavlović	1969.
22 ZASEDA	War drama	Zdravko Šotra	1983.
23 IGMANSKI MARS	children	Zdravko Šotra	1982.
24 IDEMO DALJE	drama	Jovan Živanović	1972.
25 I BOG STVORI KAFANSKU PEVACICU	drama	Puriša Đorđević	1972.
26 KIŠÁ	War drama	Žorž Skrigin	1967.
27 KORACI KROZ MAGLU	War drama	Branimir-Tori Jankovi	1969.
28 KRVAVA BAJKA	drama	Živojin Pavlović	1967.
29 KAD BUDEM MRTAV I BEO		Dragoslav Lazić	1974.
30 KOŠAVA	drama	Slobodan Šijan	1980.
31 KO TO TAMO PEVA	Comedy	Aleksandar Mandić	1979.
32 LIČNE STVARI	Drama	Živko Nikolić	1986.
33 LEPOTA POROKA	comedy	Zdravko Randić	1977.
34 LEPTIROV OBLAK	children	Miki Stamenković	1987.
35 LAGER NIS	War drama	Slobodan Šijan	1982.
36 MARATONCI TRČE POČASNI KRUG	comedy		1977.
37 MIRIS POLJSKOG CVEĆA	drama	Srdan Karanović	1981.
38 NEKA DRUGA ŽENA	thriller	Miki Stamneković Goran Marković	1979.
39 NACIONALNA KLASA	comedy	Kokan Rakonjac	1967.
40 NEMIRNI	drama	Srdan Karanovic	1982.
41 NEŠTO IZMEĐU	drama	O(GR) (Grand 1997)	

42	NOŽ	thriller	Žika Mitrović	1987.
43	OPKLADA	drama	Zdravko Randir	1970.
44	O POKOJNIKU SVE NAJLEPŠE	comedy	Predrag Antonijević	1984.
45	OPASNI TRAG	thriller	Miki Stamneković	1984.
48	OPERACIJA BEOGRAD	War drama	Aika Mitrović	1968.
47	POSLEDNJA TRKA	Children	Jovan Rančić	1978.
48	PLASTIČNI ISUS	Drama	Lazar Stojanović	1990.
49	PAVILION 6	Drama	Lucijan Pintilie	1978.
50	PAS KOJI JE VOLEO VOZOVE	Drama	Goran Paskaljević	1977.
51	PETRIJIN VENAC	Drama	Srđan Karanović	1980.
52	POSEBAN TRETMAN	drama	Goran Paskaljević	1980.
53	PUSTI SNOVI	Comedy	Soja Jovanović	1968.
54	PAVLE PAVLOVIĆ	Drama	Puriša Đorđević	1975.
55	PROTIV KINGA	Children	Dragovan Jovanović	1974.
56	POSLEDNJA OAZA	Documentary	Petar Lalović	1983.
57	SABIRNI CENTAR	Comedy	Goran Marković	1989.
58	SIROMA' SAM AL' SAM BESAN	Comedy	Dragoljub Ivkov	1970.
59	SEZONA MIRA L PARIZU	Drama	Predrag Golubović	1981.
60	SB ZATVARA KRUG	Thriller	Miki Stamenković	1974.
61	SPECIJALNO VASPITANJE	Drama	Goran Marković	1977.
62	SUNCOKRETI	Children	Jovan Rančić	1988.
63	SUTON	Drama	Goran Paskaljević	1982.
64	SARAJEVSKI ATENTAT	Hist.drama	Fadil Hadžić	1968.
65	SILOM OTAC	comedy	Sola Jovanović	1969.
66	SVET KOJI NESTAJE	Documentary	Petar Lalović	1987.
67	TAJVANSKA KANASTA	comedy	Goran Marković	1985.
68	TRI KARTE ZA HOLIVUD	comedy	Božidar Nikolić	1993.
69	USIJANJE	drama	Boro Drašković	1979.
70	ČUVAR PLAZE U ZIMSKOM PERIODU	comedy	Goran Paskaljevič	1976.
71	HASANAGINICA	drama	Mića Popović	1967.

..RTS Program

• .	Title	Series	Duration	Series	Duration
1	KAMIONDZIJE I, II	10+8	60 min		
2	OTPISANI	13.	60 min		
3	POVRATAK OTPISANIH	13	60 min		
4	POZORISTE U KUCI	5	60 min	56	30 miл
5	POZORISTE U KUCI	5	60 min	56	30 min
. 6	GRLOM U JAGODE	10	60 min		
7	SIVI DOM	12	60 min	•	
8	ZABORAVLJENI	11	60 min		
9	OTVORENA VRATA	33	40 min		
10	VRUC VETAR	10	60 min		
11	BALKAN EXPRES	10	55 min		
12	VISE OD IGRE	9 .	60 min		
13	GORE DOLE	32	60 min	, ,	
14	DIPLOMCI	10	50 min		
15	GOSPODJA MINISTARKA (cikius Nusic)	8	60 min		:
16	OBRAZ UZ OBRAZ	20	60 min		
17	NEVEN	13 +13	30 min		
18	POVRATAK DINASTIJE OBRENOVICA	13	60 min		

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ZMEX Izdavačko preduzeće P.O Grčića Mitenka 3. 11900 Beograd, Srbija Tel. +381 13 38 05 058, 38 06 166, far. 38 06 966 Žiro račun: 160-178972-55, Delta banka

ASSIGNMENT OF COPYRIGHTS

WHEREAS, company ZMEX (hereinafter "Assignor"), having an address in Belgrade, Juzni Bulevar 97 is the owner of copyrights following agreement with company "CENTAR FILM" No. 045/2003, for the list of items identified in Attachment A attached hereto

WHEREAS, Aleksandar Poparic, having an address at 9903 Santa Monica Blvd. #149, Beverly Hills, CA 90212 is desirous of obtaining entire copyright ownership right, title and interest in and to said copyrights for the United States and Canada, together with the good will of the copyrights, including the right to recover for past, present, and future infringement thereof;

NOW. THEREFORE. TO WHOM IT MAY CONCERN, be it known that, for good and valuable consideration receipt of which is hereby acknowledged, said ZMEX presents do hereby sells, assigns and transfers unto said Aleksandar Poparic, its successors, assigns and legal representatives, all right, ownership, title and interest in and to said copyrights listed in Attachment A attached hereto for the territories of the United States and Canada, together with the good will of the business symbolized by the copyrights, including the right to recover for past, present, and future infringement thereof in the territories of the United States and Canada.

Executed this 20th day of October, 2004.

ZMEX Belgrade Assignor
Aleksandra Todorovic, general manager,

On Behalf of the Assignor

STATE: SERBIA AND MONTENEGRO

On this 20th day of October. 2004, before me personally appeared Ms. Aleksandra Todorović, General Manager of ZMEX, to me known to be the person whose name is subscribed to the foregoing instrument, and who acknowledged that she executed said instrument as her free and voluntary act and for the uses and purposes therein expressed.

ZORAN PEROLO 300 B.Sc. 20045 # NYMERO

Zoran Perolo, B.S.

Sworn Court Interpreter acting as Commissioner of Oaths for the District Court in Belgrade, Appointed by the Decision of the Republic Minister of Justice. Belgrade, Serbia License Number No. 74-02-99/01-03 My Commission is permanent!

08CV3491 JUDGE KOCORAS MAGISTRATE JUDGE MASON

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DO NOT WRITE ABOVE THIS LINE IF YOU MEED MORE SPACE, USE FORM GATT/CON. а English translation: DESCRIPTION OF THE WORK (Check one or more) a literary work o pictorial, graphic, or sculptural work Emotion picture or other audiovinual work u musical work, including any accompanying words o architectural work dramatic work, including any accompanying music (year) ni batesa, goibnosa home o pentonima or desaographic work AUTHOR(S): a Name CENTAR FILM Chimeship (when work was created); YUCOSUMIA Domicile (when work was created): Date of death:

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OWNERS OF U.S. COPYRIGHT: Name

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Aleksendar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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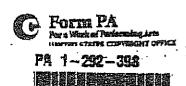
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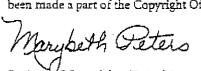
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Register of Copyrights, United States of America

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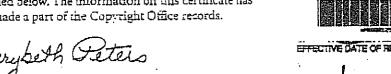
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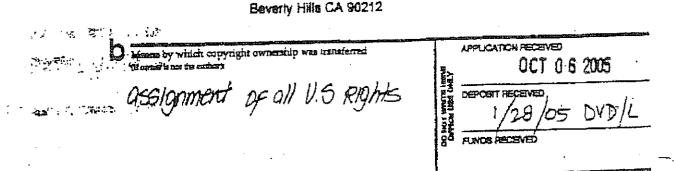


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Ā	8	OWNER(S) OF U.S. COPYRIGHT: Name Aleksandar Poparic	•	



9903 Santa Monica Blvd 149

Document 1-4

Case 1:08-cv-03491

Westington, D.C. 20003-4000



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Marybeth Peters

Register of Copyrights, United States of America

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- or dramatic work, including any accompanying music
- o pantonine or choreographic work

O pictorial, graphic, or sculptural work

- a architectural work
- a sound recording, crested in _

__(year)

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AUTHOR(S):

a Name CENTAR FILM

Citizenship (when work was crested): YUACSLAVIA
Domicile (when work was crested):

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OWNERS) OF U.S. COPYRIGET:

Name

Address:

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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assignment of all us. Rights

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Marybeth Peters

Register of Copyrights, United States of America

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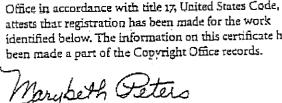
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Register of Copyrights, United States of America



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NAMED YUGOSLAVIA

OWNERS OF U. CONTRACTO

Name

ALEKSANDAR POPARIC 9903 santa moreca 149

Address

BEVERLY HILLS CA 90212

Masos by which copyright ownership was transferred

ASSIGNMENT OF ALL 11.8 RIGHTS

APPLICATION RECEIVED

OCT 0 8 2005

DEPOSIT REGEVED

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Yarybeth Geters

Register of Copyrights, United States of America

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Date of desire

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OWNERS OF U.S. COPYRIGHT:

☑ Name

Address

ALEKSANDAR POPARIC 9903 SANTA MONICA 149 BEVERLY HILLS CA 90212

Means by which copyright ownership was transferred

ASSIGNMENT OF ALL U.S RIGHTS

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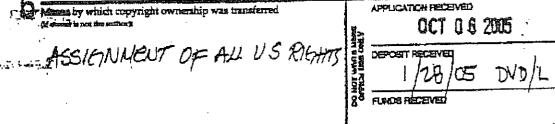
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Document 1-4

Case 1:08-cv-03491

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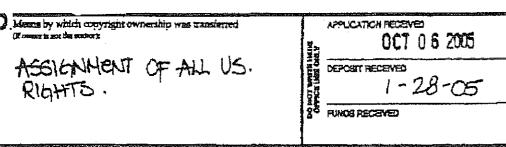
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Marybeth Teters
Register of Copyrights, United States of America

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UNITED STATES CONVIDENT OFFICE

Register of Copyrights, United States of America

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Marybeth Geters

Register of Copyrights, United States of America

Form GATT UNITED STATES COPYRAGHT OFFICE

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 - pantomima or choreographic work

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AUTHORISE

a Name

ENTAR FILM

Citizenship (when work was crested): YUGOSCAWAA

Date of death:

Name

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OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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Marybeth Paters
Register of Copyrights, United States of America



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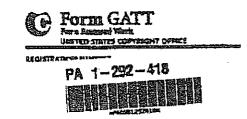
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Case 1:08-cv-03491 Certificate of Registration

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OWNERS) OF U.S. COPYRIGET:

Name

Address

Aleksandar Poperic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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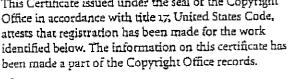
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Marybeth Geters Register of Copyrights, United States of America

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YEAR AND MATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

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OWNERS) OF U.S. COPYRIGHT:

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Address

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beveriy Hills CA 90212

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Beverly Hills CA 90212	· · · · · · · · · · · · · · · · · · ·	1 Description	
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Beverly Hills CA 90212

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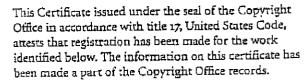
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ASSIGNMENT OF all US, Rights.

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Aleksander Poperic

9903 Santa Monica Blvd 149

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Register of Copyrights, United States of America

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Name

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Address

Aleksandar Poparic 9903 Santa Monica Blvd 148 Beverly Hills CA 90212

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Marybeth Peters

Register of Copyrights, United States of America

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OWNERS) OF U.S. COPYRIGHT.

Name

Address

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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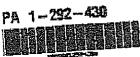
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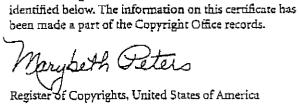
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 1-292-433

Register of Copyrights, United States of America

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OWNERS) OF U.S. COPYRIGHT:

Name:

Address

Aleksander Poperic 9903 Santa Monica Elvd 149 Beverly Hills CA 90212

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OCT 0.6 2005

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Document 1-5 Filed 06/18/2008 Page 1 of 59

Case 1:08-cv-03491

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made 1 part of the Copyright Office records.

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Year 1934

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OWNERS) OF U.S. COPYRIGHT:

Name

Address

Aleksandar Poparic 9903 Santa Monica Blyd 149 Beverly Hills CA 90212

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, arrests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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Certificate of Registration



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Certificate of Registration



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Marybeth Teters

Register of Copyrights, United States of America



ENGINEER CONTACTOR

PA 1-292-439

EFFECTIVE DATE OF REGISTRATION

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DESCRIPTION OF THE WORK: (Check one or more)

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- U musical work, including any accompanying words
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AUTHORISH

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Y== 1975

National YUGOSLAVIA

A Name

Address

Aleksandar Poparic 9903 Santa Monica Stvd 149 Beverty Hills CA 90212

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Marybeth Feter

Register of Copyrights, United States of America



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OWNERS) OF U.S. COPYRIGHT:

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Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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Register of Copyrights, United States of America

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OWNERS OF U.S. COFYEIGHT:

Name:

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Aleksandar Poparic 9903 Santa Monica Blvd 149 Severty Häls CA 90212

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EFFECTIVE DATE OF REQUIREMENT

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EFFECTIVE DATE OF REGISTRATION

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Marybeth Peters

Register of Copyrights, United States of America

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Address:

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Häls CA 90212

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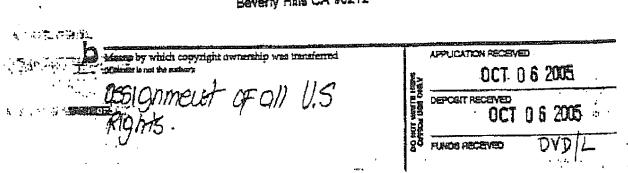


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Register of Copyrights, United States of America

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Register of Copyrights, United States of America



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OWNERS) OF U.S. COPYRIGHTS

Name:

Address

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverry Hills CA 90212

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Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverty Hills CA 90212

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GWNER(S) OF U.S. COPYRIGHT:

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Address:

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverty Hills CA 90212

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Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverty Hills CA 90212

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Marybeth Peters
Register of Copyrights, United States of America

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Register of Copyrights, United States of America

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OWNERS) OF U.S. COPYRIGHT:

Name

Address

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverly Hills CA 90212

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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Register of Copyrights, United States of America

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OWNERS) OF U.S. COPYRIGHT:

Name

Address:

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverty Hills CA 90212

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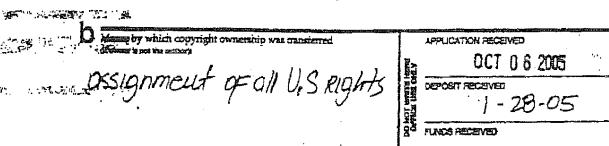
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Register of Copyrights, United States of America



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OWNER(S) OF U.S. COPYRIGHT:

Name

Address:

Aleksandar Poparic 9903 Santa Monica Blvd 148 Beverly Hills CA 90212

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assignment of all U.S.

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Marybeth Peters

Register of Copyrights, United States of America

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Marybeth Peters



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Marybeth Peters

Register of Copyrights, United States of America

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters



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4	OWNERS OF U.S. COPYRIGHT: ALBOANDAR POPARIC Address: 9903 SANTA MONCA 149 BEVERLY HELIS CA 90212

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Marybeth Peters
Register of Copyrights, United States of America

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Name

Address

Aleksandar Poparic 9903 Santa Monica Blvd 149 Beverty Hills CA 90212

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